



Associazione Culturale Musicale di Bertioło
“Filarmonica la Prime Lûs 1812”

6th INTERNATIONAL CONTEST OF COMPOSITION FOR BAND
“LA PRIME LÛS”
BERTIOLO, 16th -17th DECEMBER 2017

The Cultural Musical Association of Bertioło “Filarmonica La Prime Lûs 1812” in co-operation with the town of Bertioło, the Province of Udine, the Region Friuli Venezia Giulia, the ANBIMA, and the Pro Loco Risorgive Medio Friuli organizes the

6th International Contest of Composition for Band “La Prime Lûs”

REGULATION

Art. 1

The **6th International Contest of Composition for Band “La Prime Lûs”** will take place in Bertioło, Udine, Italy on the 16th and 17th December 2017, at the headquarters of the Association.

Art. 2

The contest is open only to original compositions for every genre of band, which will have to respect the organic according with article 3 of the present regulation, including the pieces for soloists – instrumental or/and vocal – and band.

Electronic instruments are not allowed in the compositions.

Art. 3

The compositions will be divided in three (3) categories and the prizes will be awarded following these categories, according to the international classification adopted by the publishing houses.

The compositions, for each category, must respect the length, difficulty and organic listed below:

FIRST CATEGORY

Length: minimum 8 minutes – maximum 12 minutes; Difficulty 4

Instrumentation: piccolo, flute (1st and 2nd); oboe (1st and 2nd); English horn (optional); bassoon (1st and 2nd); small clarinet mib; clarinets sib (1st, 2nd and 3rd), contralto clarinet mib; bass clarinet sib; contralto sax mib (1st and 2nd); tenor sax sib (1st and 2nd); baritone sax mib; trumpets sib (1st, 2nd and 3rd); trombone (1st, 2nd and 3rd); bass trombone (optional); F-horns (1st, 2nd, 3rd and 4th); baritone flugelhorn – euphonium (1st and 2nd); tuba (1st and 2nd); string double-bass (optional); timpani (maximum 4 boilers); percussions: drum, bass drum, cymbals and other

accessories with addition of vibraphone, glockenspiel, xylophone, etc. for a maximum of 6 performers.

SECOND CATEGORY

Length: minimum 6 minutes – maximum 10 minutes; Difficulty: 3,5

Instrumentation: piccolo, flute (1st and 2nd); oboe ; bassoon; clarinets sib (1st, 2nd and 3rd); bass clarinet sib; contralto sax mib (1st and 2nd); tenor sax sib; baritone sax mib; trumpets sib (1st, 2nd and 3rd); trombone (1st, 2nd and 3rd); F-horns (1st, 2nd and 3rd); baritone flugelhorn – euphonium (1st and 2nd); tuba (1st and 2nd); timpani (with 2 or 3 boilers); percussion: drum, bass drum, cymbals and other accessories with addition of percussion – keyboards (vibraphone; Glockenspiel; xylophone; etc.) for a maximum of 5 performers.

THIRD CATEGORY

Length: minimum 4 minutes – maximum 8 minutes; Difficulty: 2,5/3

Instrumentation: flute; oboe (optional); bassoon (optional); small clarinet mib (optional); clarinets sib (1st, 2nd and 3rd); bass clarinet (optional); contralto sax mib ; tenor sax sib; baritone sax (optional); trumpets sib (1st and 2nd); trombone (1st and 2nd); F-horns (1st and 2nd); baritone flugelhorn – Euphonium ; tuba ; timpani (with maximum 2 boilers); percussion: drum, bass drum, cymbals and other accessories with addition of vibraphone, glockenspiel, xylophone, etc for a maximum of 4 performers.

Art. 4

Other instruments that are not part of the organics as per art.3, like piano, harp, cello, can be introduced for a maximum of 5 instruments, if considered necessary, some “a default” (in absence) in substitution for other instruments.

A reduction for piano or a computer execution has to be enclosed along with the scores.

Art. 5

All participating compositions must be unpublished, never been performed and never been awarded or distinguished in other contests, under pain of exclusion from the context.

Art. 6

The composition that will be evaluated as the best in the three categories will be awarded with the following prizes:

First Category: € 2.000

Second Category: € 1.500

Third Category: € 1.000

The best compositions of each category will be awarded with a certificate. All the awards will be consigned during a concert evening as defined per art. 13.

Art. 7

The participation fee is fixed as follows:

First Category: € 65,00 (Sixty five / 00 Euros) for each work presented

Second Category: € 50,00 (Fifty / 00 Euros) for each work presented

Third Category: € 40,00 (Forty / 00 Euros) for each work presented

The payment of the participation fee can be made on the following bank account:

Associazione Culturale Musicale di Bertiole “Filarmonica La Prime Lûs 1812”

Via Rimembranze, 1 - 33032 Bertiole – Udine, Italia

Causal: 6° Concorso Internazionale per composizione per banda

IBAN: IT 02 K 08330 63670 000000013538

BIC/SWIFT: ICRAITRR960

Presso Banca di Credito Coop. della Bassa Friulana - Filiale di Bertiole (UD)

Art. 8

Each composer can participate at the contest with one or more scores, by paying the participation fee for each single work , as per art.7.

Art. 9

Each composition must be presented in three (3) copies, anonymously and without any identification mark.

The score must only present a motto to identify it and the level of difficulty (in number and letter) of the category in which it is enrolled (the relative participation fee must correspond to the chosen category). The participant will enclose with the registration form a sealed envelope, quoting the same motto present on the scores.

The envelope must contain, under pain of exclusion:

- a) the registration form fully filled in; to accept the present regulation; to be the sole author of the score; that the presented work is unpublished and has never been performed; that the score has not received prizes or pointing outs in other contests; to accept unquestionable judgment of the jury;
- b) copy of the payment of the participation fee;
- c) authorization for treatment of personal data (attachment A)

Art. 10

A copy of the submitted scores will become a part of the archives of the contest, situated at the Association headquarters.

The vision of the scores will be authorized only at the Association headquarters, after a motivated and justified request; the use of the scores will be allowed for study reasons only.

Art. 11

The compositions will be judged by an international jury of proved fame (in accordance with the current provisions), and whose judgment will be unquestionable.

The jury will reserve the option not to award the prizes, if considered opportune.

Art. 12

The compositions must arrive NOT LATER THAN **24:00** of **MONDAY 11th December 2017** at the following address:

Associazione Culturale Musicale di Bertiole
“Filarmonica La Prime Lûs 1812”
c/o Zanchetta Silvio
Via Trieste 10, 33032 Bertiole – Udine, Italia

The compositions that will arrive after the established time will be excluded from the competition.

Art. 13

The secretary office will communicate to all the participants the results of the contest within the 23rd December 2017. The awarding will take place during a concert organized by the Association, in cooperation with ANBIMA, that will be held within March 2018.

Art. 14

The winning or distinguished compositions could be chosen as compulsory piece for one of the next editions of the International Wind Band Contest of Friuli Venezia Giulia in the respective categories, if the artistic management of the above mentioned contest will consider them suitable for performance.

Art. 15

The participation to the contest implies the unconditional acceptance of the present regulation, in all its parts and attachments, included the consent for the use of personal data in accordance with the law.

Art. 16

The Cultural Musical Association “Filarmonica La Prime Lûs 1812” reserves the option of publishing, with any publisher of trust, the winning compositions and also others which the jury may considers worthy of the dignity of print, lacking any previous exclusive contractual engagement between the author and other publishers.

Art. 17

In the event of contestations, the only text valid by law is the regulation written in Italian and complete with 17 (seventeen) articles and one Attachment. The competent court will be the one of Udine.

References:

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Email: info@laprimelus.it; chvidoni@gmail.com

Web site: www.laprimelus.it

The President

Silvio Zanchetta

Artistic Director

Chiara Vidoni

The secretary

Simone Bertolini